

Sufi Concentrations
James Burgess

Hadi Qayyum

Words: Traditional Music: Nasrudin

The musical score is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on two staves. The first staff begins with a treble clef, a sharp sign, and a '4' indicating the time signature. Above the staff, the mode is identified as 'Modal G sharp'. Chord symbols are placed above the notes: Am, E, Am, (2) Dm, Am, E. The lyrics 'Ya Ha di Ya Quy yum Id hi nas sir at al must a' are written below the first staff. The second staff continues the melody with chord symbols Am, Dm, E, Am. The lyrics 'qim Id hi nas sir at al must a qim' are written below the second staff.

1. *Ya Hadi Ya Quyyum (x2)* *O Guide! O Self-subsisting!*
2. *Ihdinas Sirat al Mustaqim (x2)* *Show me the path*

- 1 Hadrat (Ya Hadi, to right, Ya (left) Quyyum (right) etc. x 2
- 2 Walk L on Ihdinas Step L, together, R, together then walk LRLR, ending facing centre. Repeat to R, beginning with R foot.

A sense of seeking Divine Guidance to find the path that leads one to one's eternal truth of being in God.