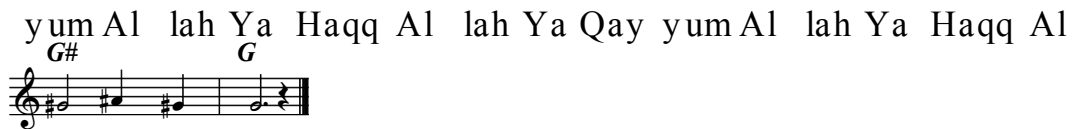
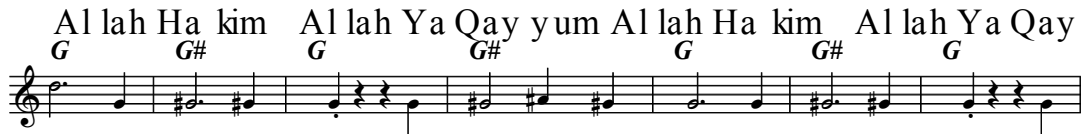


Sufi Concentrations
James Burgess

Allah Hakim

Words: Traditional Music: Nasrudin and friends



lah Ya Qay yum

1. Allah
2. Hakim
3. Allah Ya Qayyum
4. Allah
5. Hakim
6. Allah Ya Qayyum
7. Allah Ya Haqq
8. Allah Ya Qayyum
9. Allah Ya Haqq
10. Allah Ya Qayyum

Circle holds hands

- 1 Lean right, striking own heart with the left hand on Allah, back to centre (hadrat)
- 2 Lean left, striking the heart with the right hand on Hakim, back to centre
- 3 Spin right, finishing with feet apart
- 4 Lean left, striking the heart with the right hand on Allah
- 5 Lean right, striking the heart with the left hand on Hakim
- 6 Spin left, finishing with feet apart
- 7 Sidestepping right, feet are closed on Allah and Ya Haqq, head bows on Haqq
- 8 Continue sidestep right, raise head, and arms come to shoulder level; one final step left
- 9 Sidestep left, as 7
- 10 As 8 with one final step right, lowering arms ready to begin again

The chords are shown, although it's probably better to use open tuning with no capo, using a modular key with flattened 2nd, 3rd, and 6th. Also there is a particular drum rhythm that works well with this. It is called Moksum:



The dance movements suggest that wisdom is found in balance and that resurrection into the eternal quality of being (Qayyum) follows facing the Truth of God (Haqq).